Memorias

Odaline de la Martinez

Commissioned by MIFA and Tianhui Ng for the Victory Players
for “Puerto Abierto” (Open Port)

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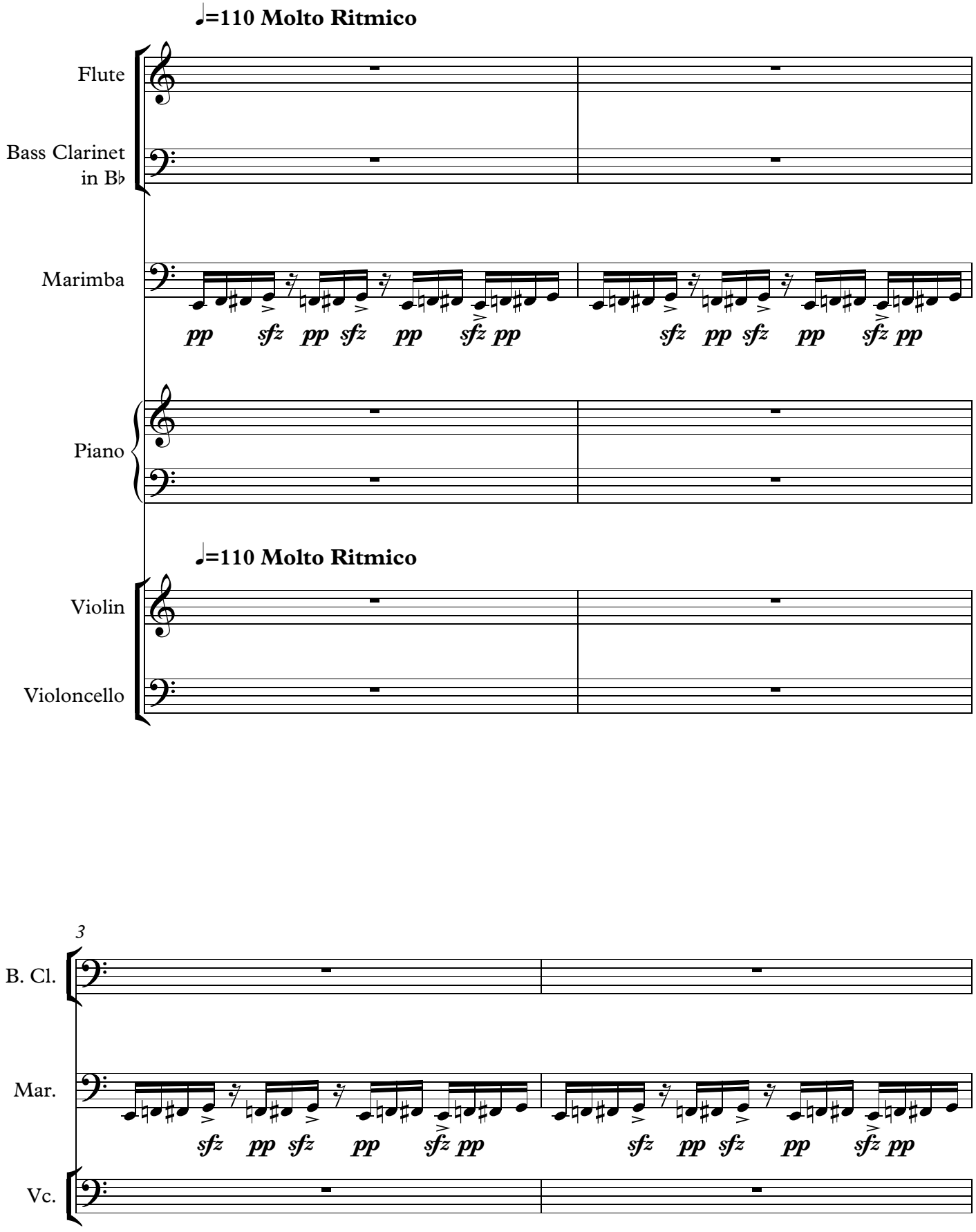
Memorias is scored for flute, clarinet, violin, cello, piano and percussion.

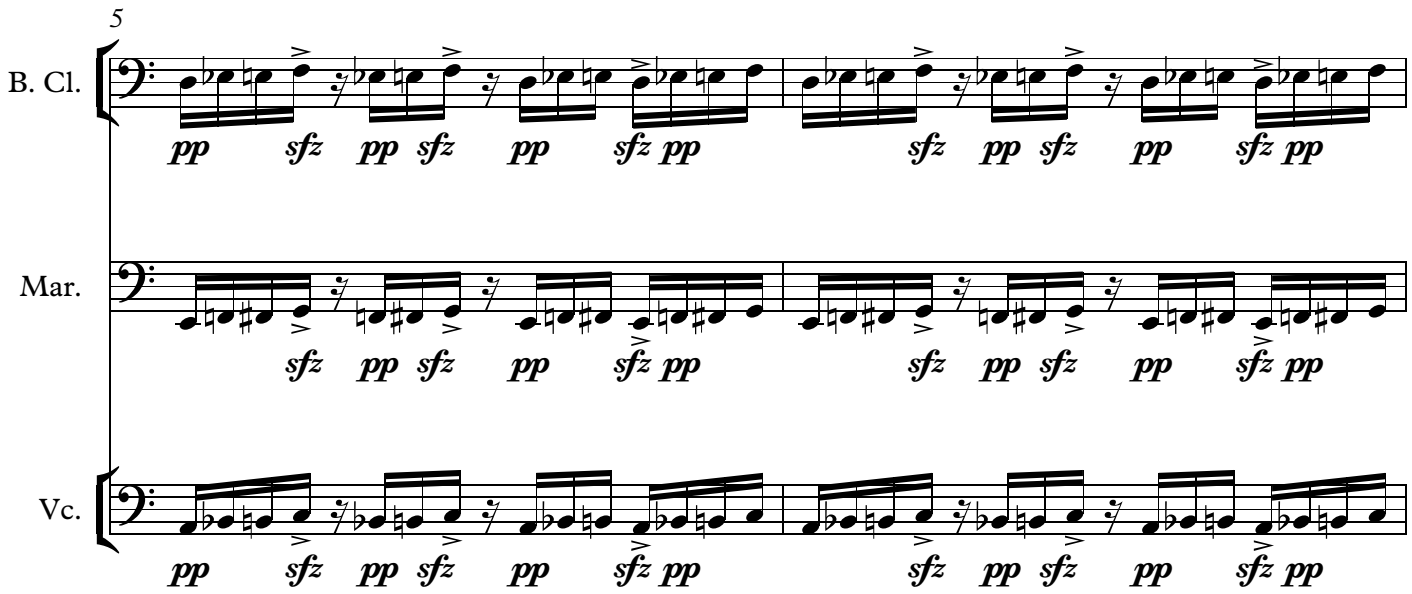
The work is in three movements titled Prologo, Atardecer en Varadero (Sunset in Varadero) and Carnaval.

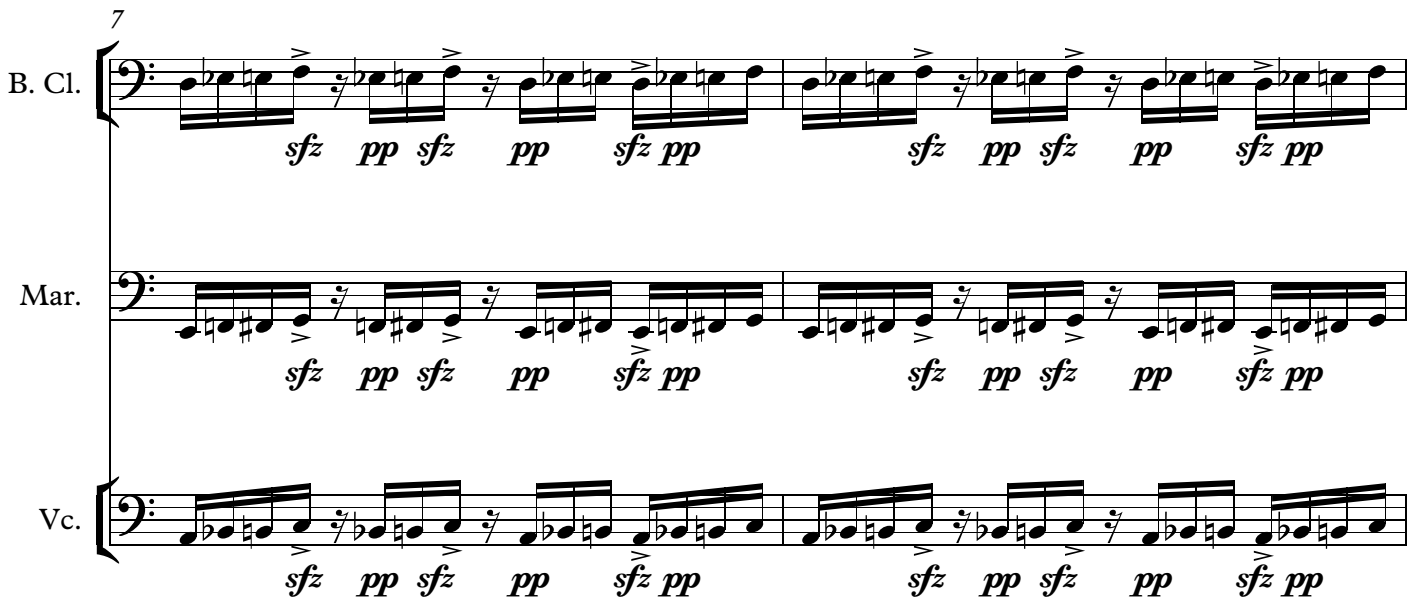
The work is based on my memories of Cuba as a young child. Prologo is a reminder of Afro Cuban drums, Varadero is a beautiful Cuban beach where I remember having lovely walks, and Carnaval is just that, the excitement of Carnival with lots of dancing and singing.

Prólogo

Odaline de la Martinez




5
B. Cl.
Mar.
Vc.
pp sfz pp sfz pp sfz pp
sfz pp sfz pp sfz pp


7
B. Cl.
Mar.
Vc.
sfz pp sfz pp sfz pp
sfz pp sfz pp sfz pp

9

Fl.

B. Cl.

Mar.

Pno.

Vc.

11

Fl.

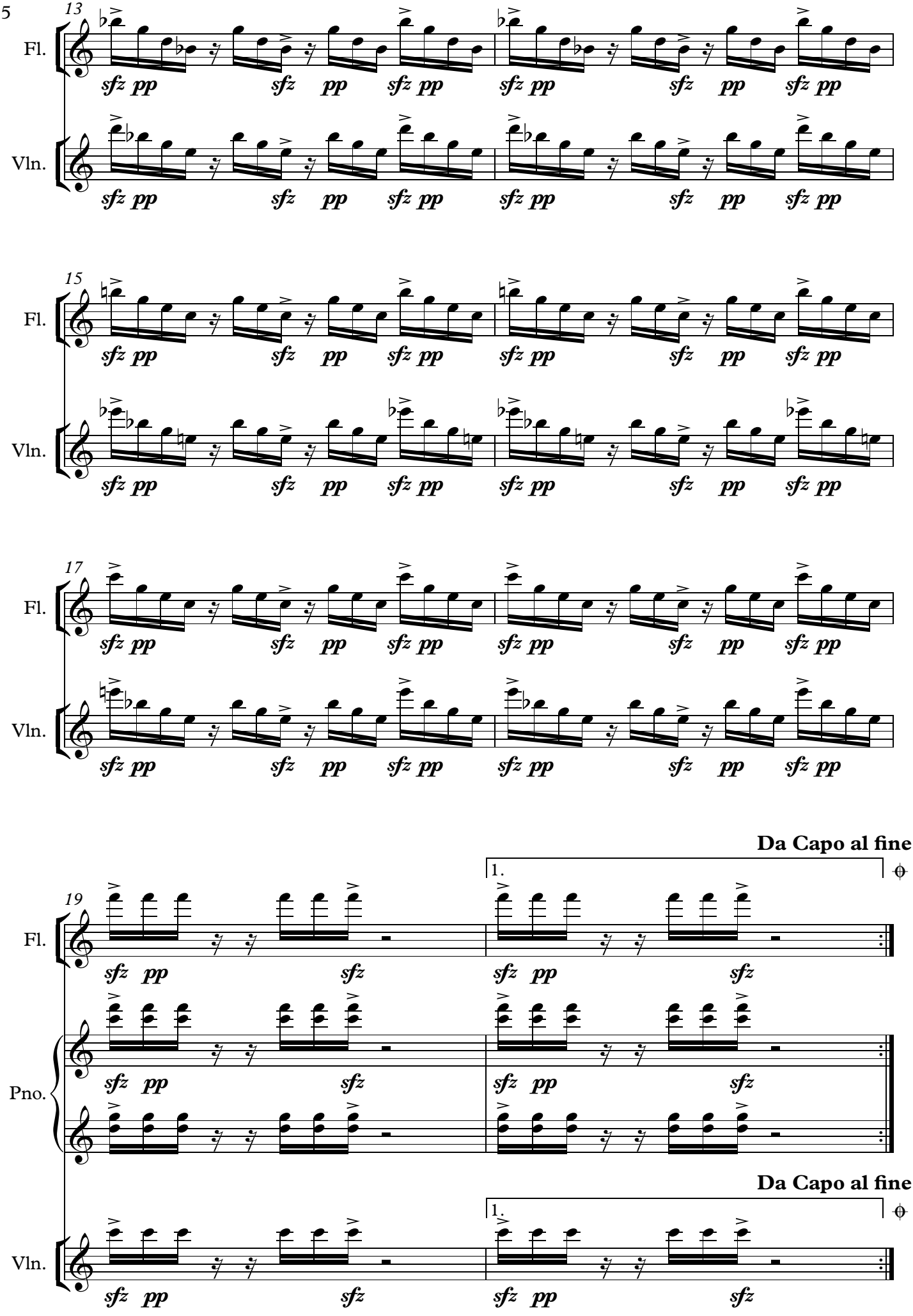
B. Cl.

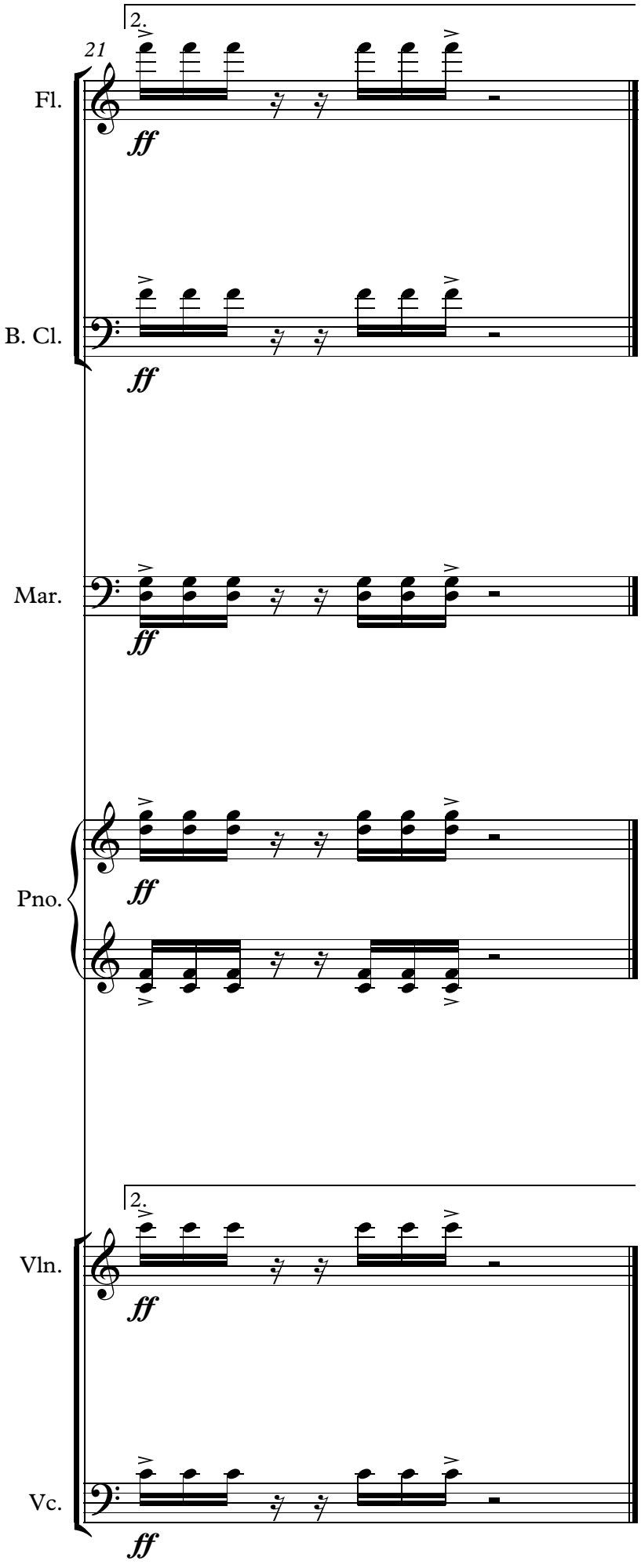
Mar.

Pno.

Vln.

Vc.

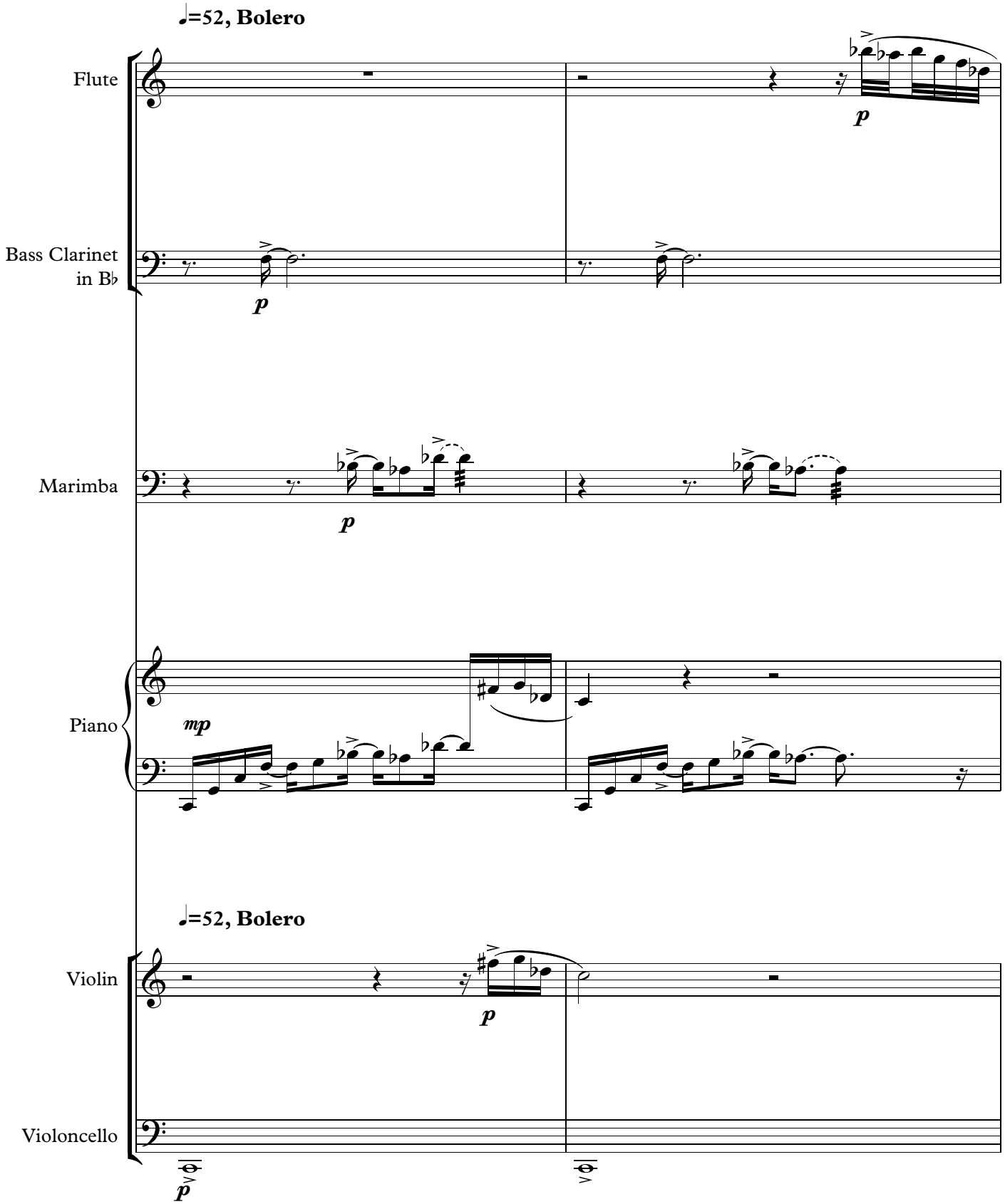

13
Fl.
Vln.
sfz pp
15
17
19
Pno.
Da Capo al fine
1.

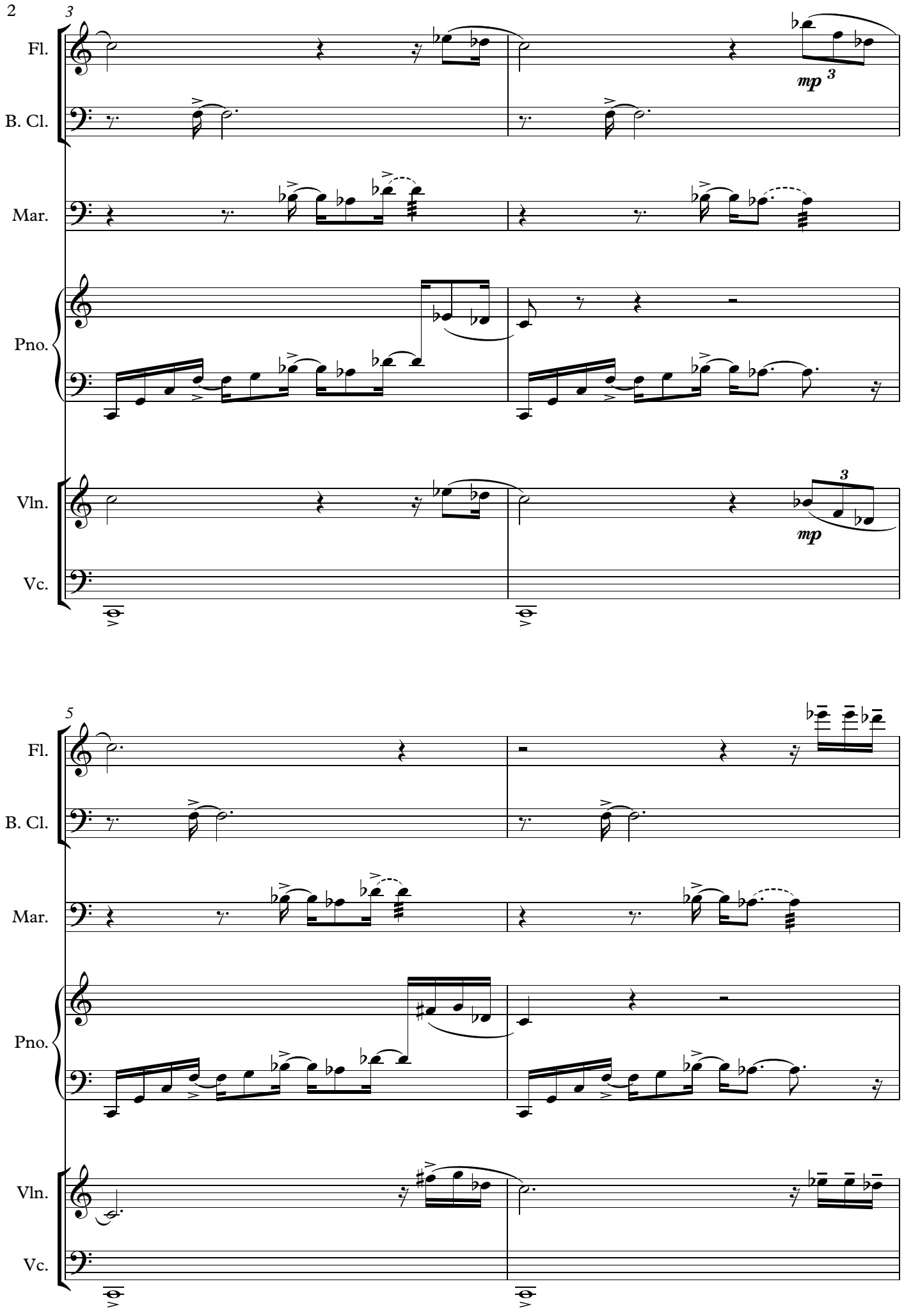

2.
21
Fl.
ff
B. Cl.
ff
Mar.
ff
Pno.
ff
2.
Vln.
ff
Vc.
ff

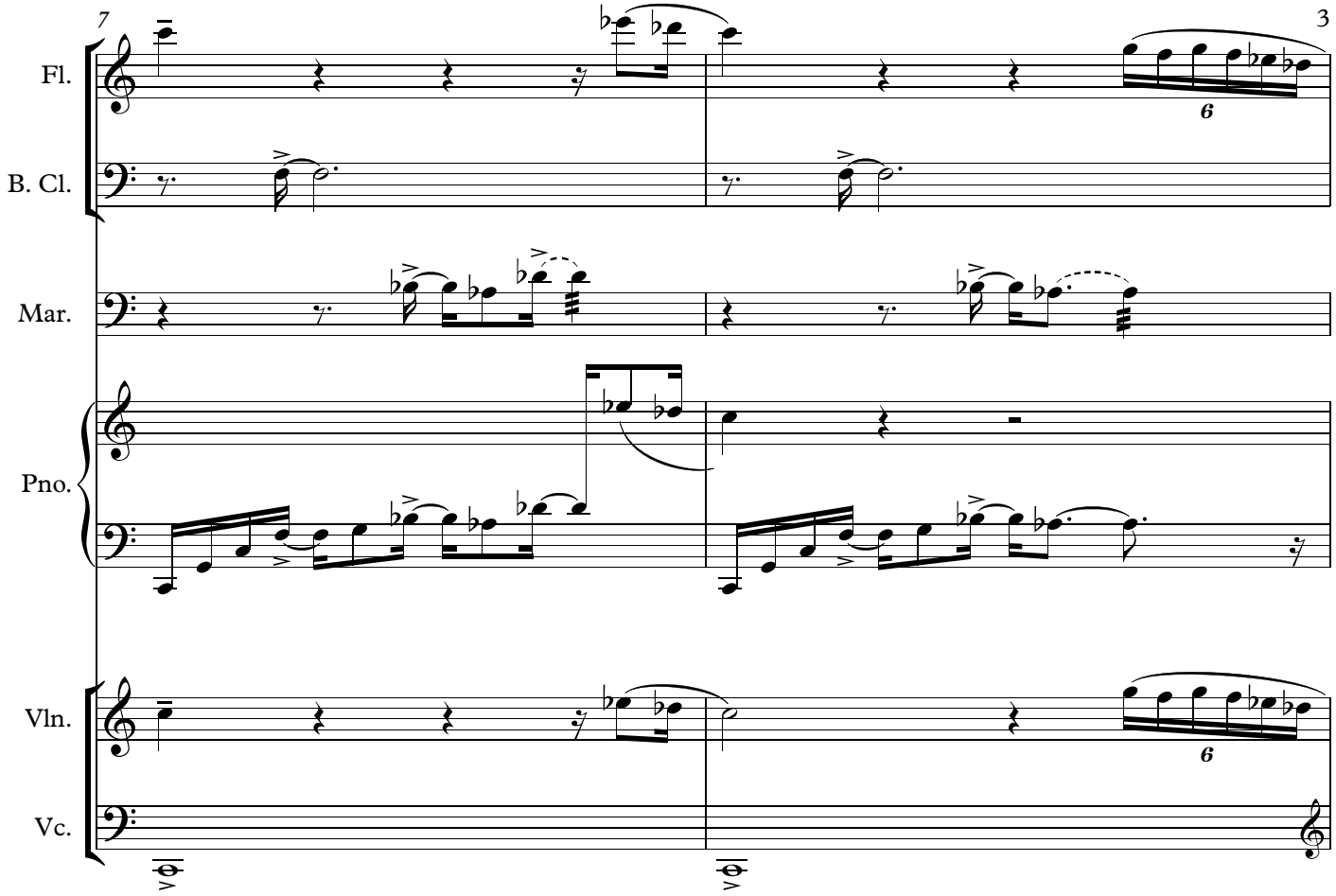
Atardecer en Varadero

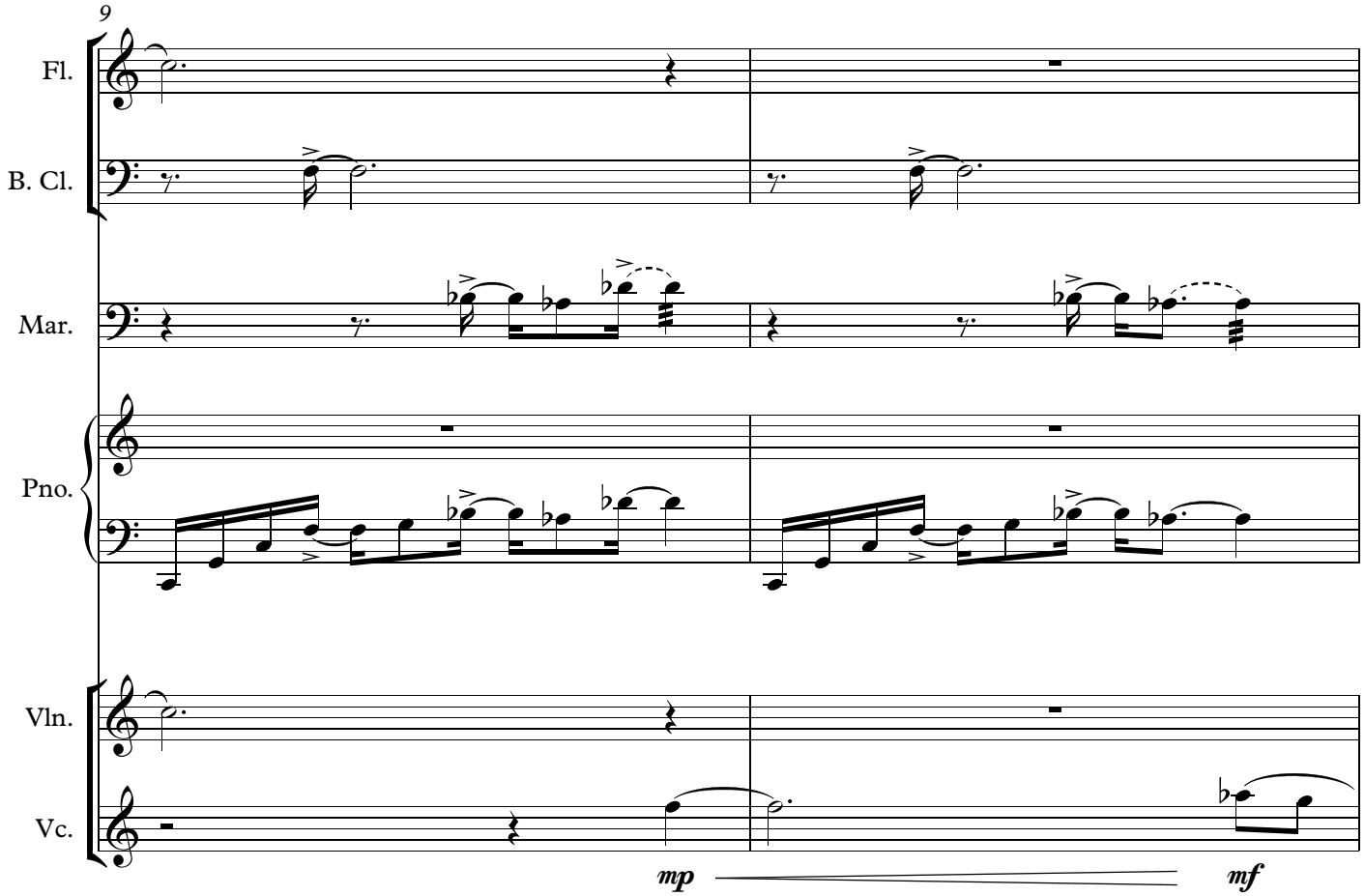
(Sunset in Varadero)

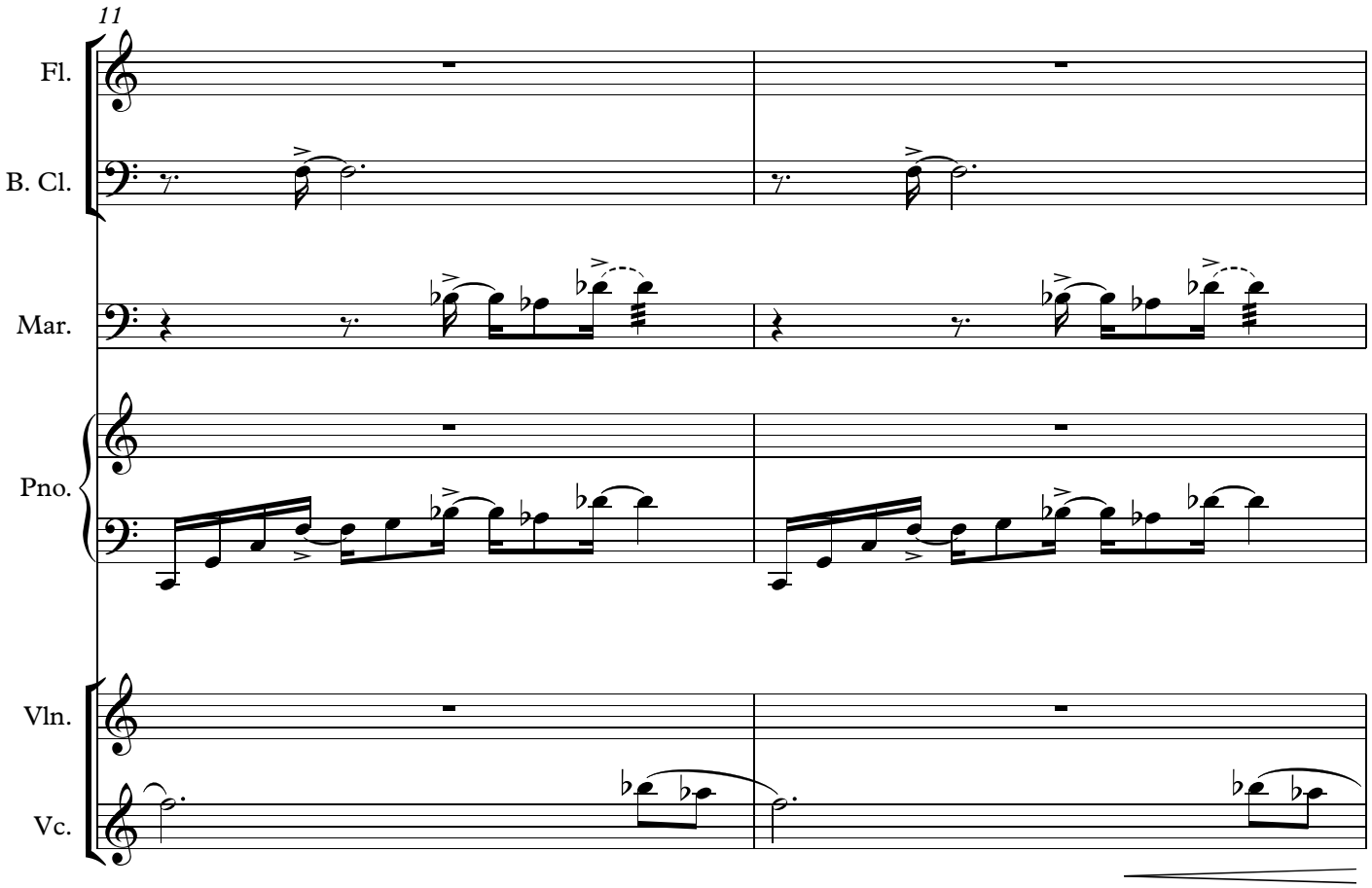
Odaline de la Martinez

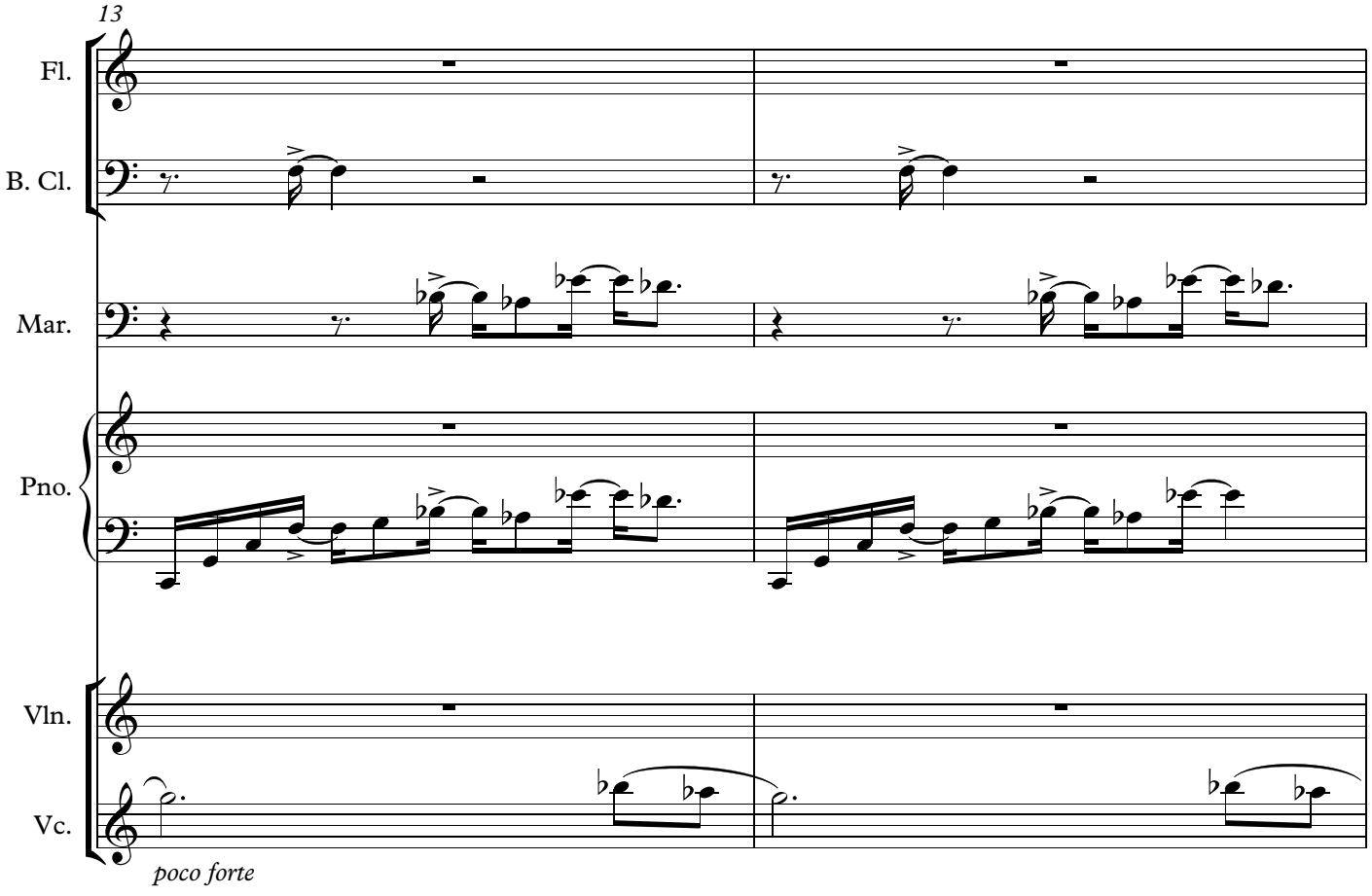



3
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
mp
3
mp
3
5
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.


7
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
6
6


9
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
mp
mf


11
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.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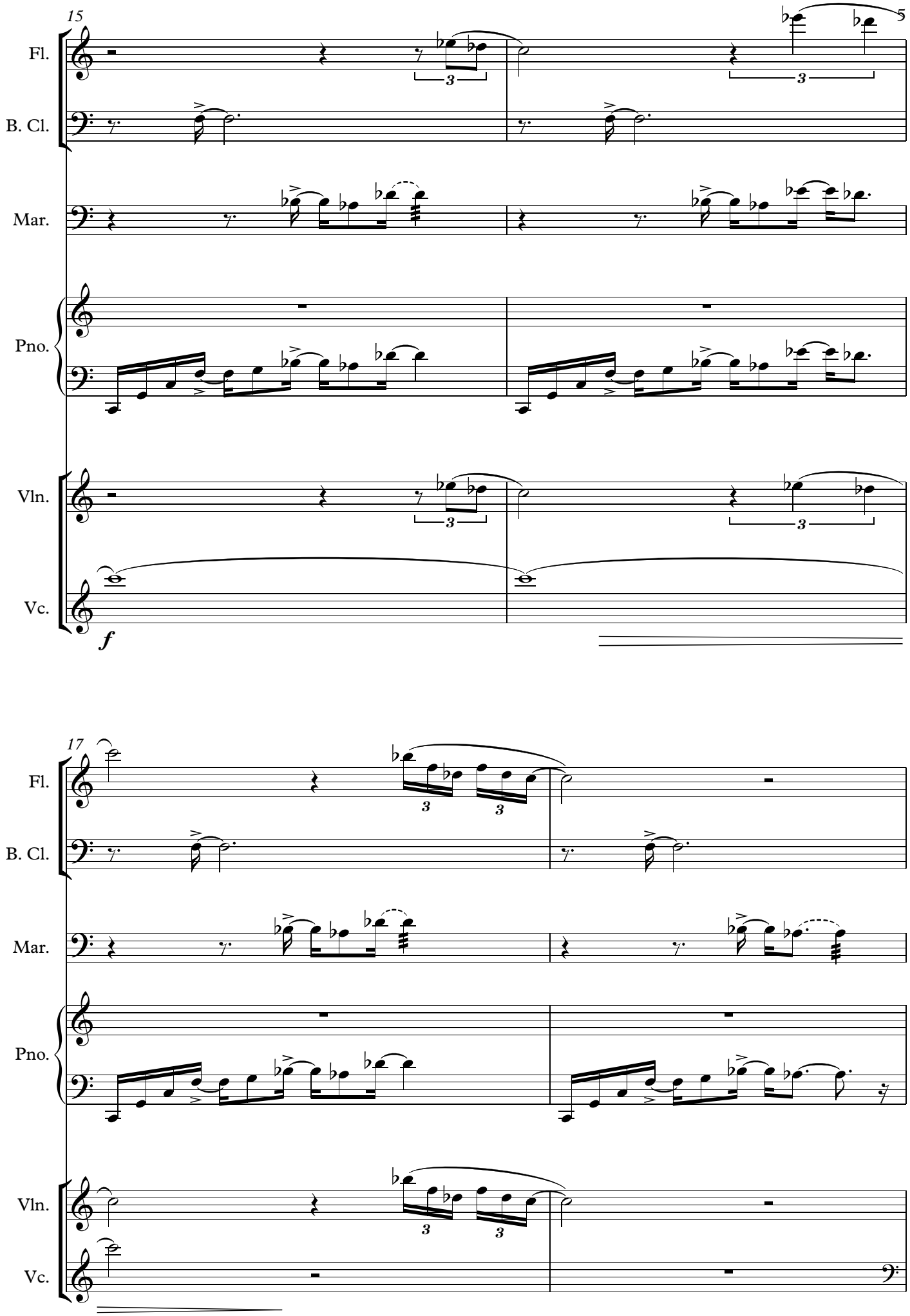
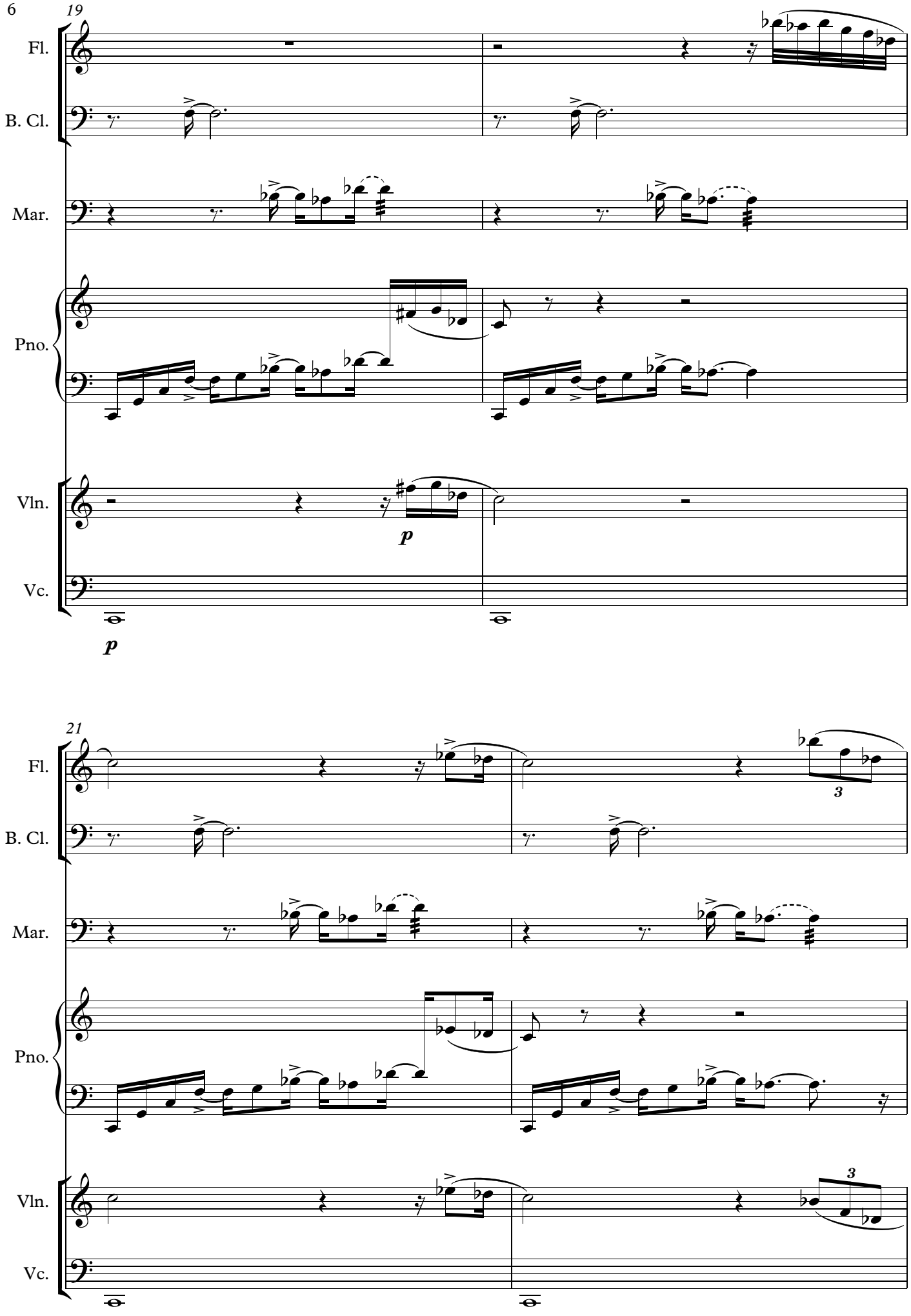
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
poco forte


15
5
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
f
17
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.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Fl.
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Mar.
Pno.
Vln.
Vc.
p
p
21
Fl.
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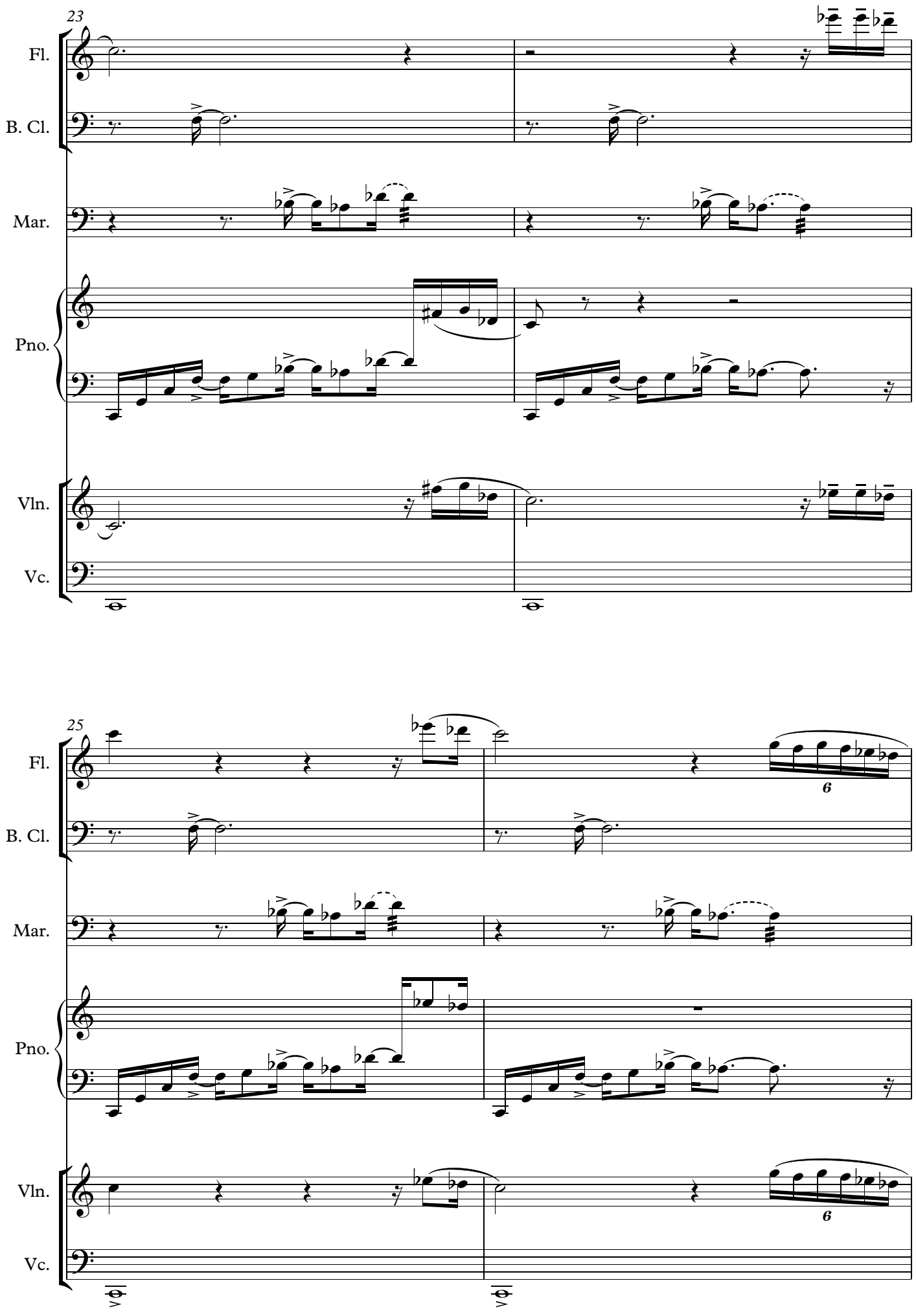
Mar.
Pno.
Vln.
Vc.
3
3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Fl.
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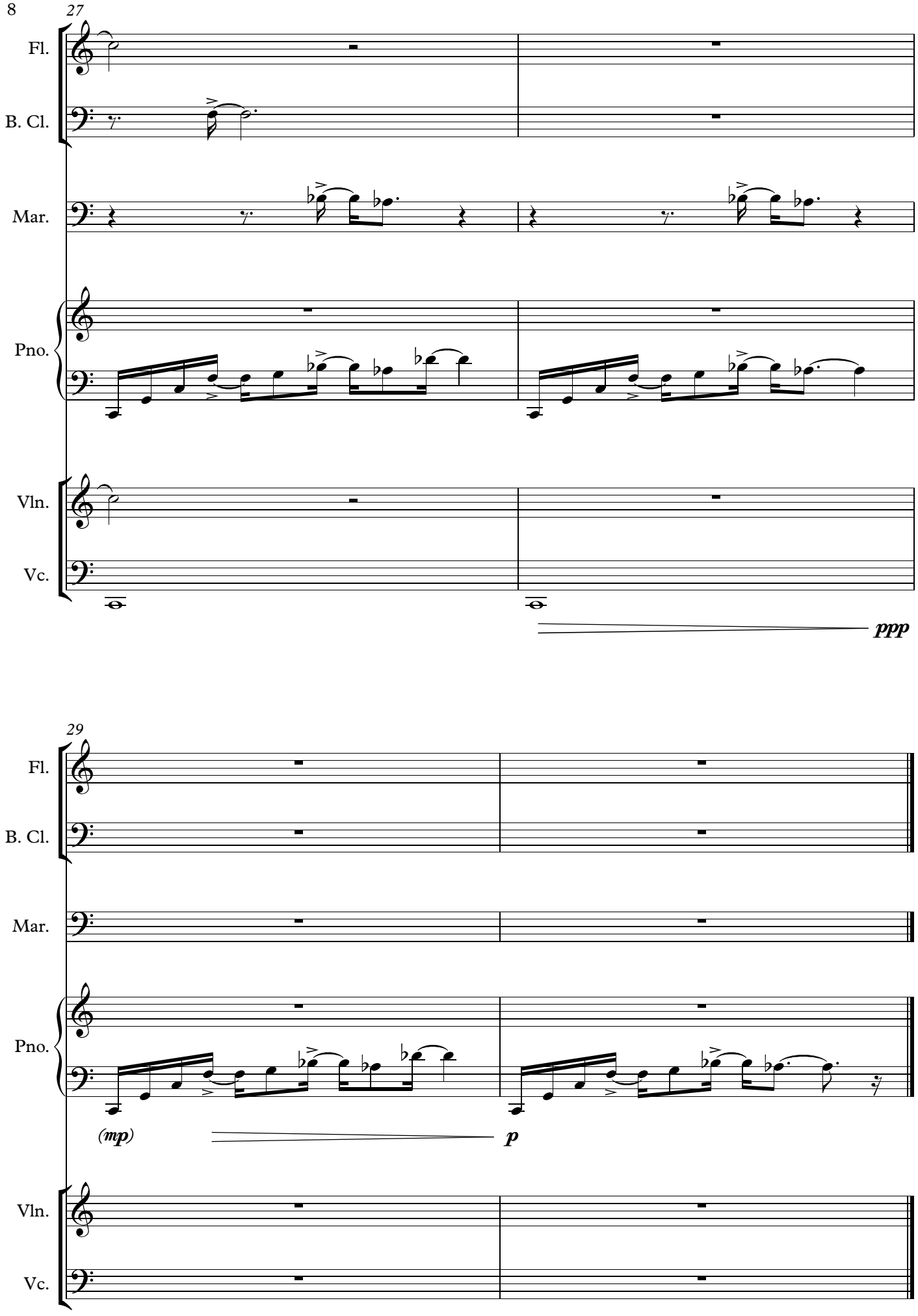
Vln.
Vc.
25
Fl.
B. Cl.
Mar.
Pno.
Vln.
Vc.
6
6


27
Fl.
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Pno.
Vln.
Vc.
ppp
29
Fl.
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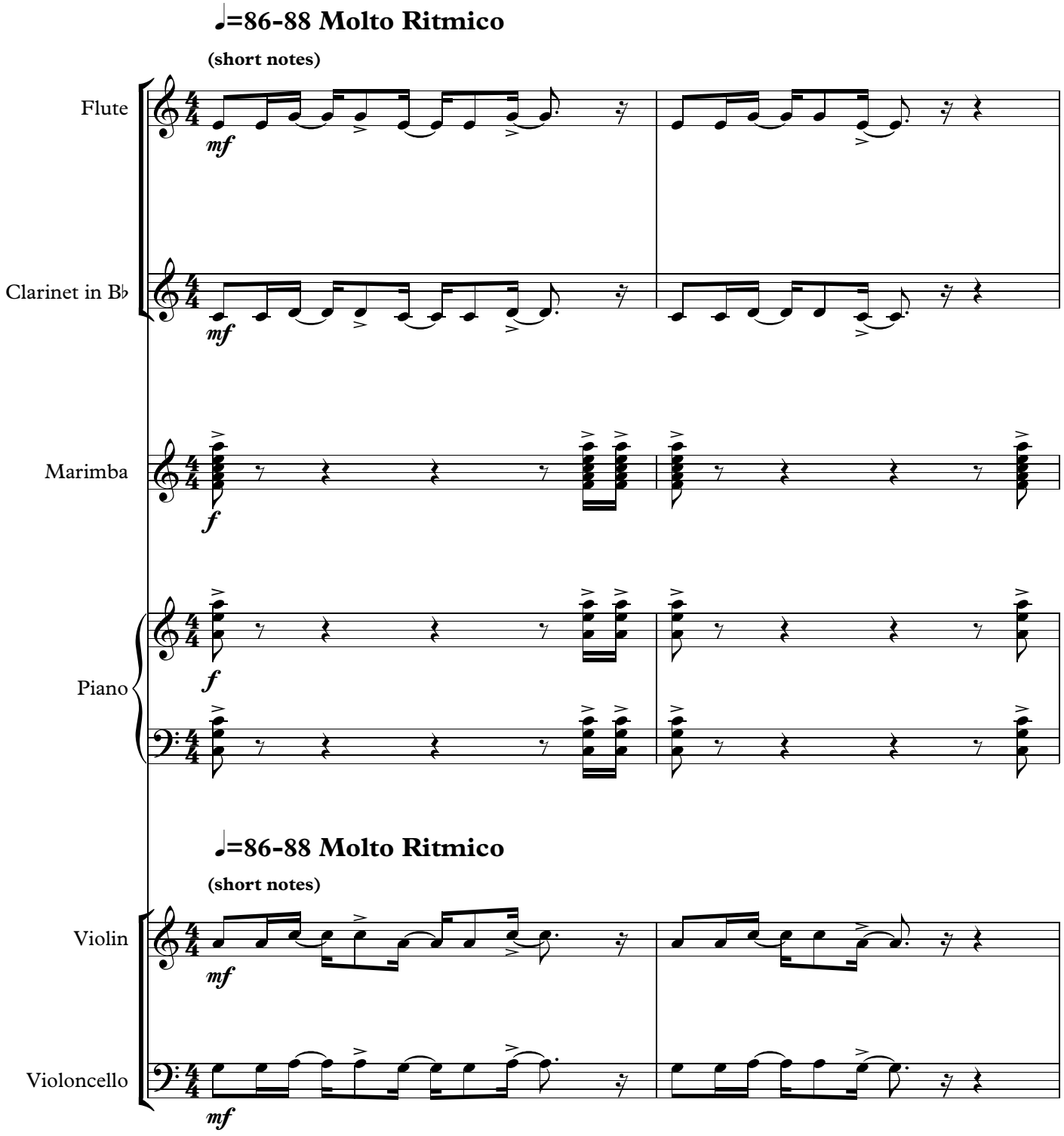
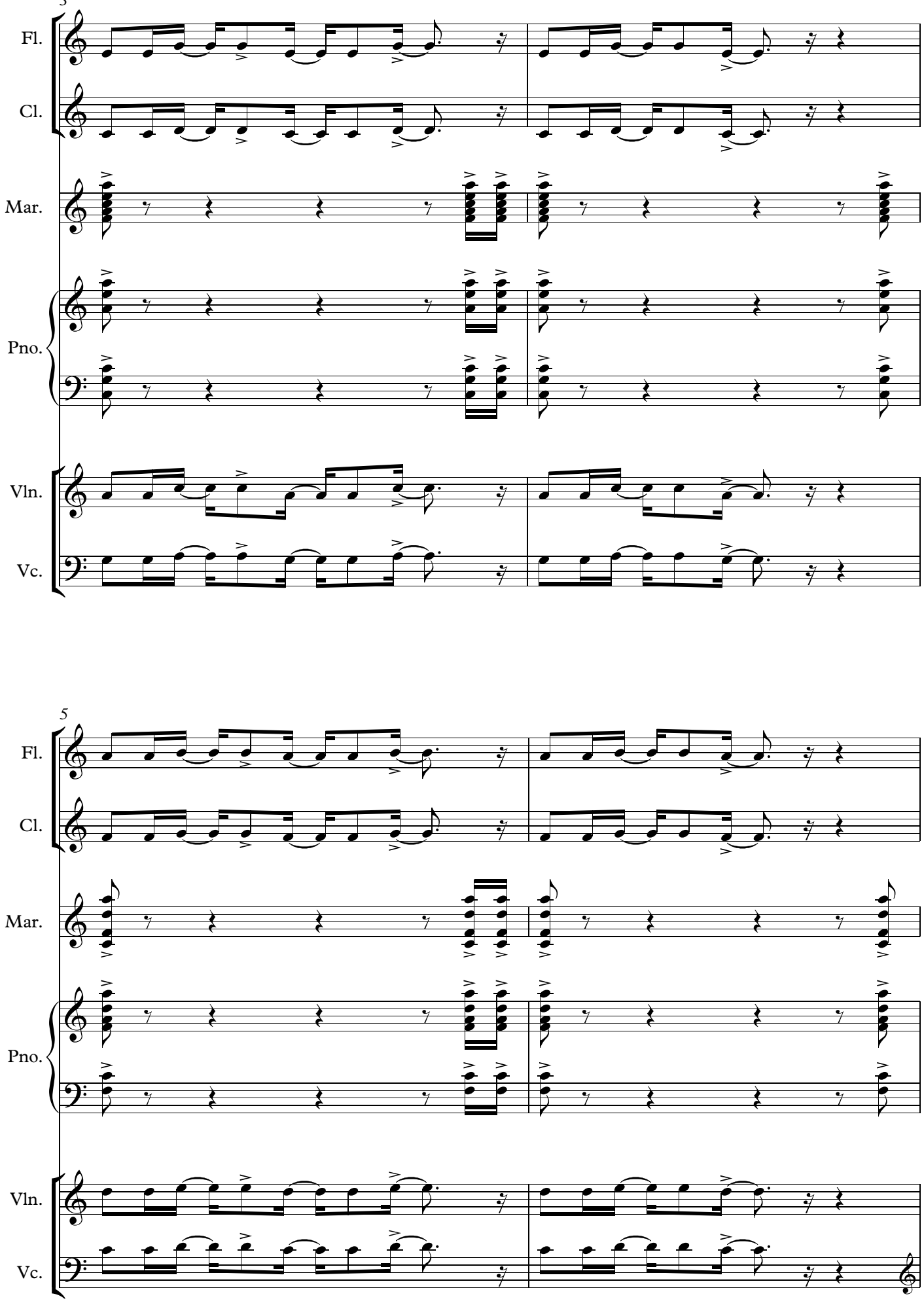
(mp)
p
Vln.
Vc.

Carnaval

Odaline de la Martinez

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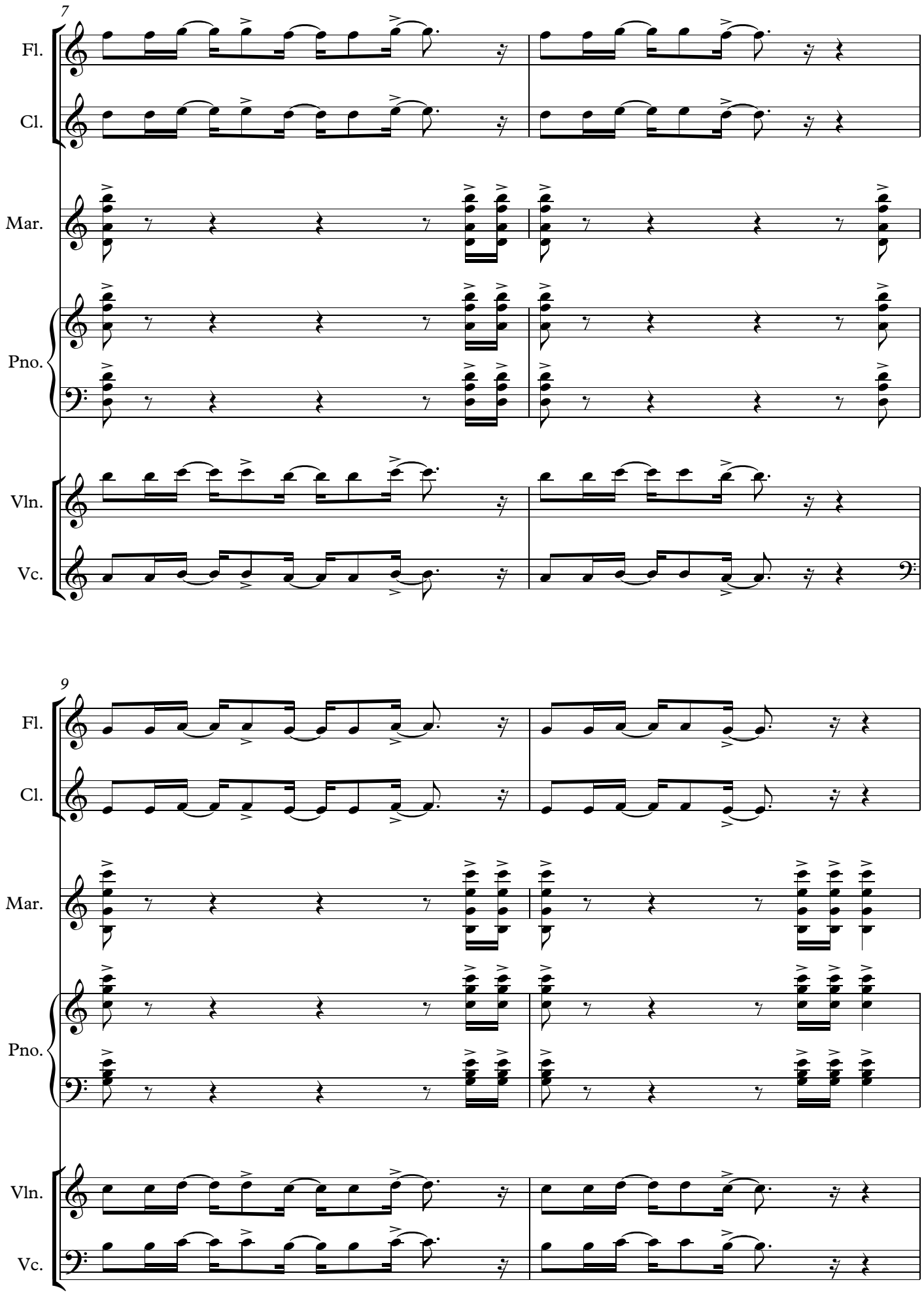
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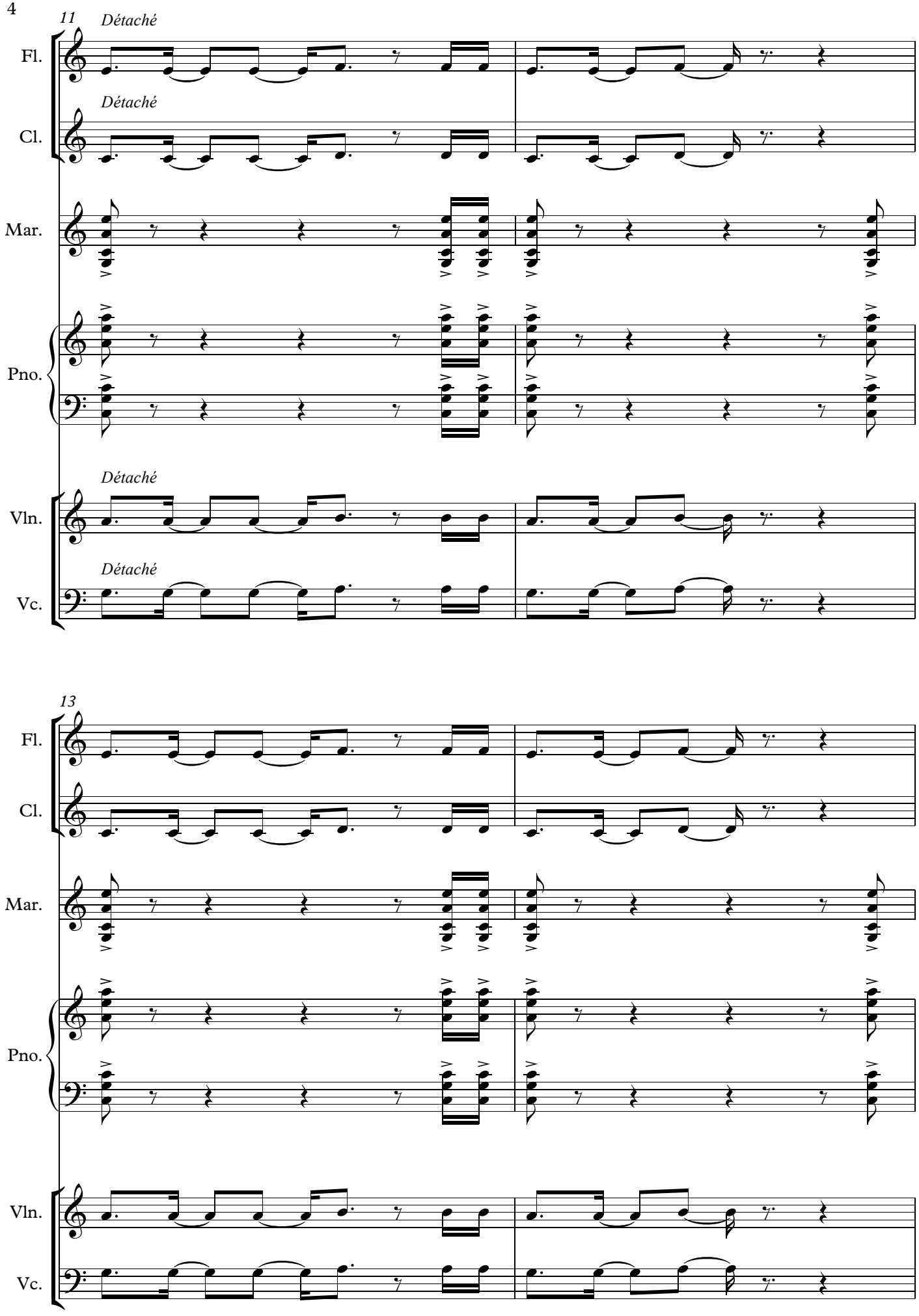
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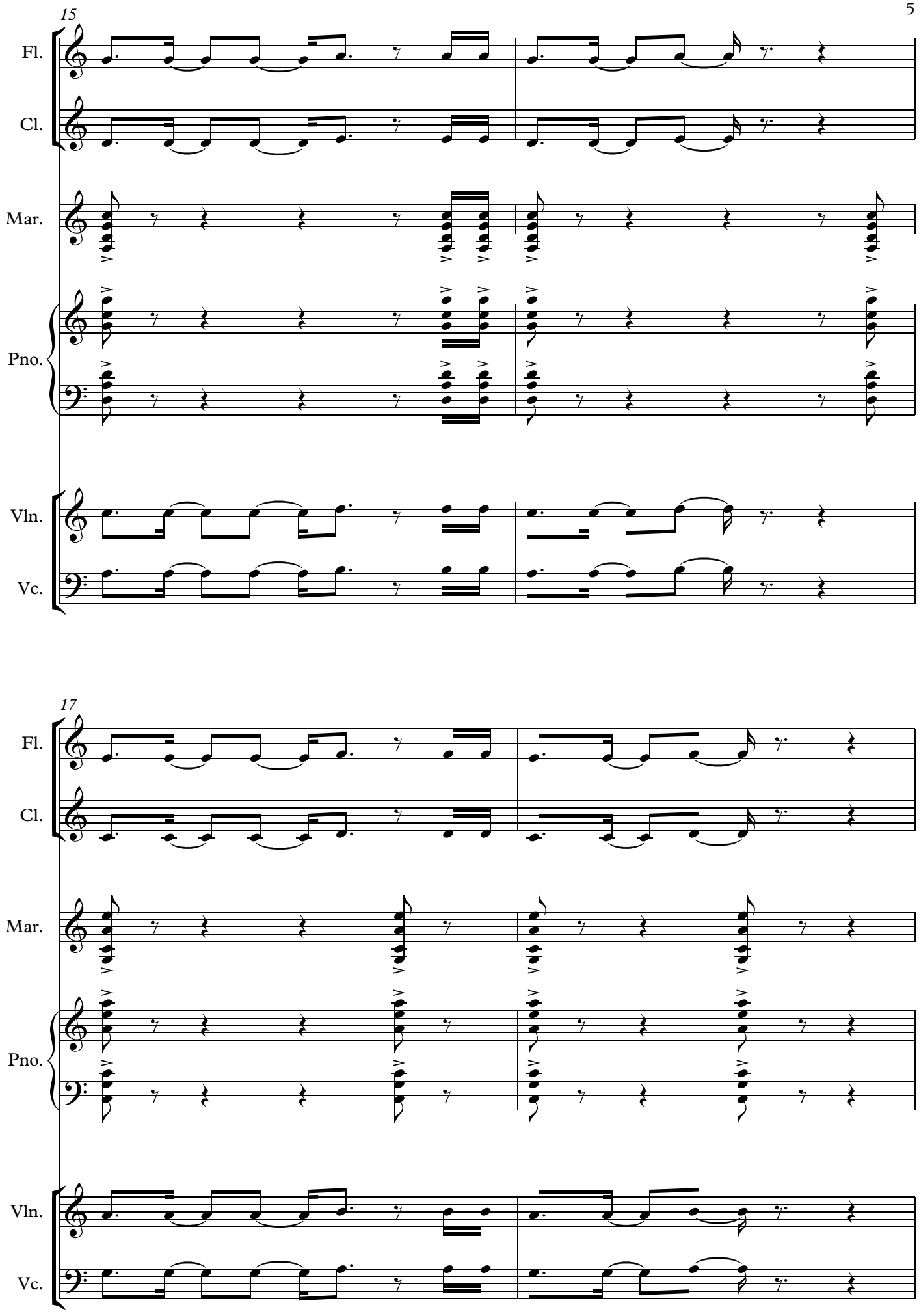
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Fl.
Cl.
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Pno.
Vln.
Vc.
17
Fl.
Cl.
Mar.
Pno.
Vln.
Vc.

19

Fine

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(ff) 2nd time only

Fine

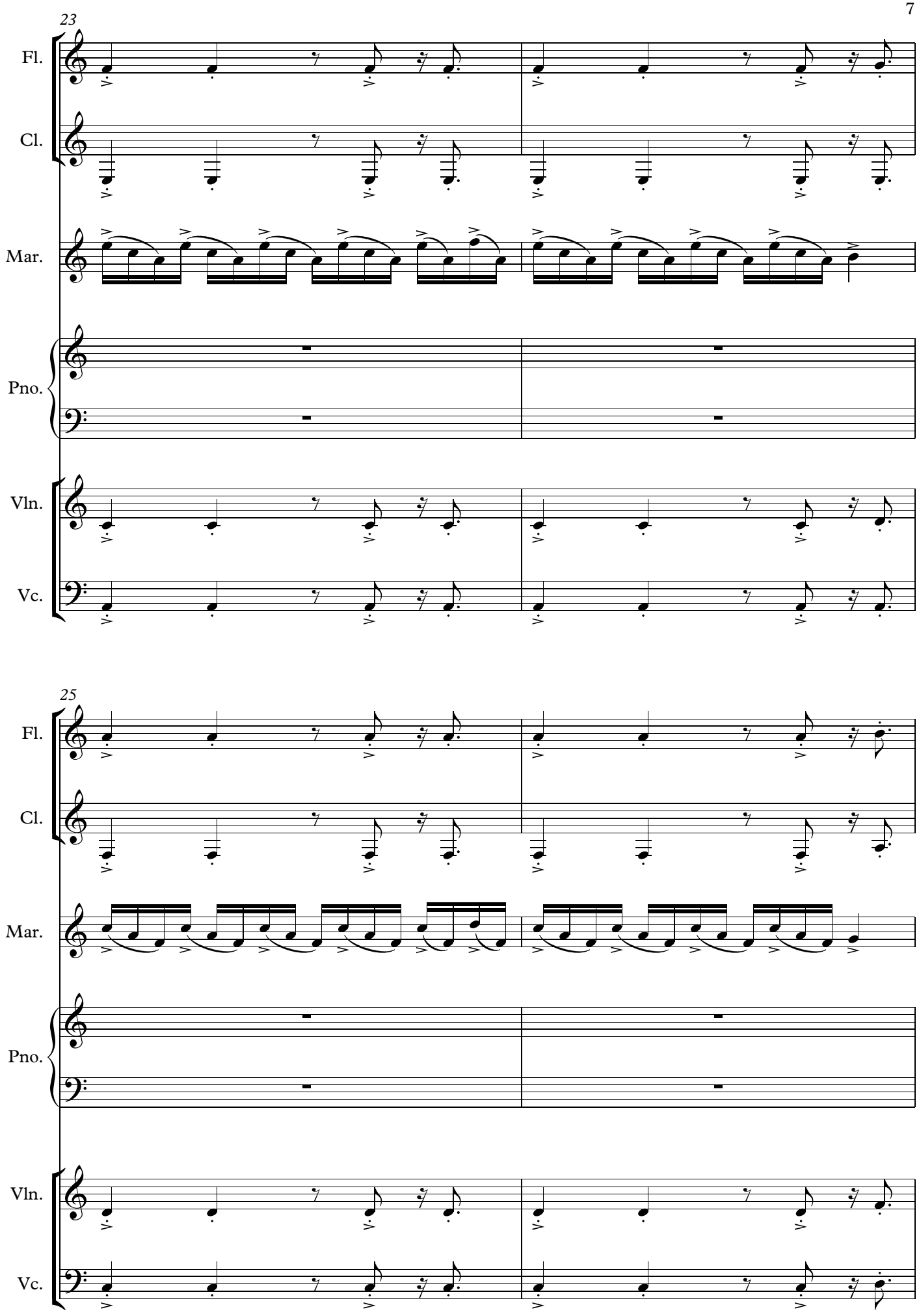
21

♩=100

mp

f

♩=100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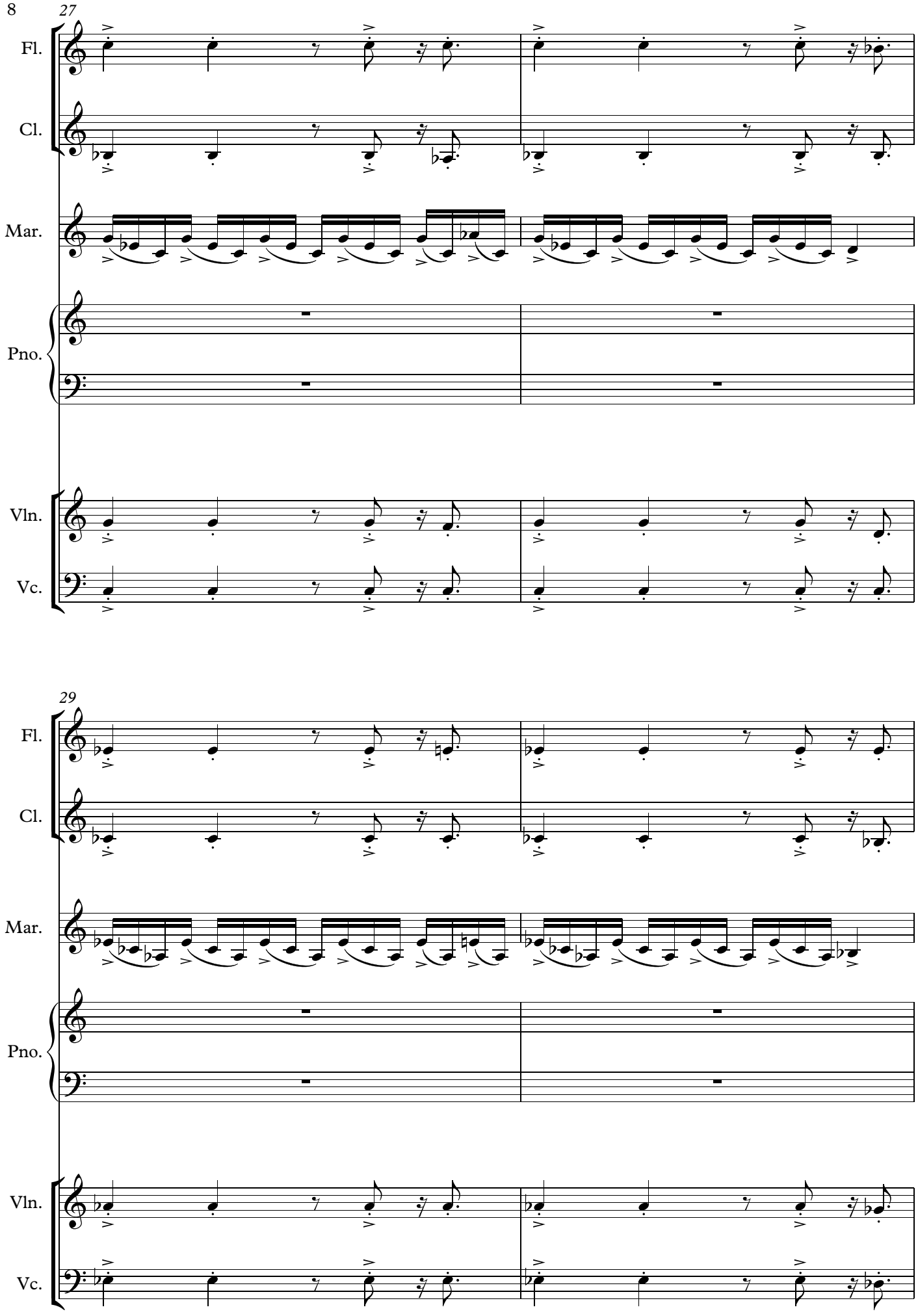
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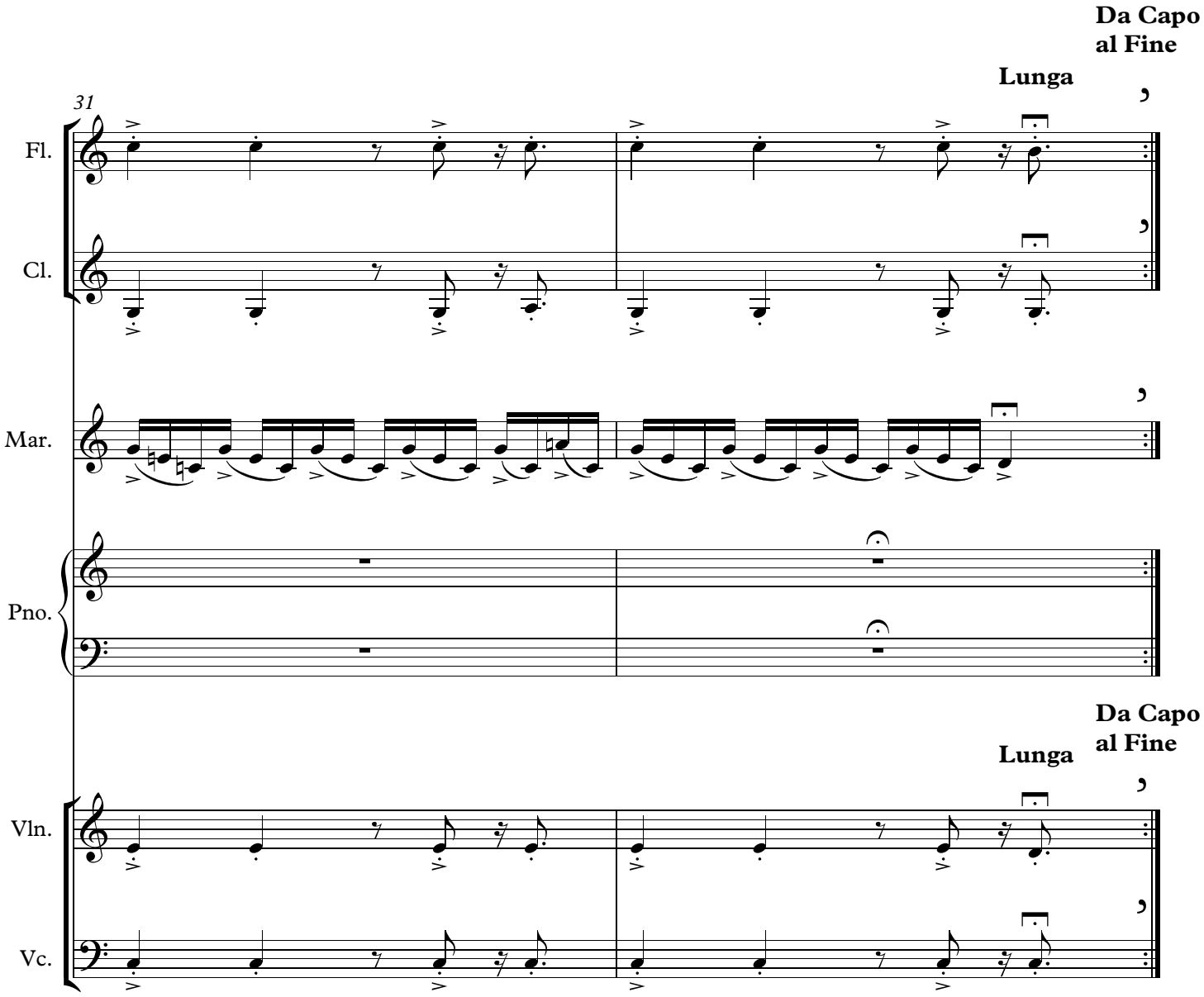
Da Capo
al Fine
Lunga
31
Fl.
Cl.
Mar.
Pno.
Da Capo
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Lunga
Vln.
Vc.